

Nativity Lutheran Church Hymns for November 29

Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for
2 To us, to all in sor - row and fear, Em -
3 In dark - est night his com - ing shall be, when
4 Re - joice, re - joice, take heart in the night, though



an - gels her - ald its dawn - ing, Sing out your joy, for
man - u - el comes a - sing - ing, his hum - ble song is
all the world is de - spair - ing, as morn - ing light so
dark the win - ter and cheer - less, the ris - ing sun shall



soon he is born, be - hold! the Child of our long - ing.
qui - et and near, yet fills the earth with its ring - ing;
qui - et and free, so warm and gen - tle and car - ing.
crown you with light, be strong and lov - ing and fear - less.



Come as a ba - by weak and poor, to bring all hearts to -
mu - sic to heal the bro - ken soul and hymns of lov - ing -
Then shall the mute break forth in song, the lame shall leap in
Love be our song and love our prayer and love our end - less



geth - er, he o - pens wide the heav'n - ly door and
kind - ness, the thun - der of his an - thems roll to
won - der, the weak be raised a - bove the strong, and
sto - ry; may God fill ev - 'ry day we share and



lives now in - side us for - ev - er.
shat - ter all ha - tred and blind - ness.
weap - ons be bro - ken a - sun - der.
bring us at last in - to glo - ry.

Text: Marty Haugen, b. 1950
Music: REJOICE, REJOICE, Marty Haugen
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Come, Let Us Dream

(Harmonization may be found in *The United Methodist Hymnal*, no. 408.)



1. Come, let us dream _____ God's dream a - gain _____
2. The lame shall walk, _____ the blind shall see, _____
3. When ha - tred ends _____ and war shall cease, _____
4. But know the cost _____ of claim - ing sight _____
5. Pro - phets are scorned _____ in their own lands _____



— Come, one and all, _____ let us as - cend _____
— the doors swing wide, _____ all pri - soners free, _____
— so all may dwell _____ in deep - est _____ peace, _____
— of God's new day, _____ of wrongs made right, _____
— and mar - tyrs slain _____ by right - eous _____ hands; _____



— the moun - tain - top _____ where those of _____ old _____
— the low - ly raised, _____ the proud brought low, _____
— then be as - sured _____ the time is _____ near _____
— for some have paid _____ the high - est _____ price, _____
— Though dream - ers die, _____ the dream will _____ live, _____



— saw God's new day _____ on earth un - fold.
— This is God's dream: _____ let jus - tice _____ flow.
— when per - fect love _____ casts out all _____ fear.
— their lives for us, _____ a sac - ri - fice.
— for we have yet _____ our lives to _____ give.

WORDS: John Middleton, 2004
MUSIC: Trad. English melody

GIFT OF LOVE
LM

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This is the second hymn text by retired United Methodist pastor, John Middleton. It came as an extension of his first hymn, "Beloved Child, Beloved Community" (http://www.gbod.org/worship/default.asp?act=reader&item_id=10514) which was an exploration of personal and corporate experiences of belovedness in the writings of Henry Nouwen and Martin Luther King, Jr. The fifth stanza of that first hymn was inspired by the writings of Martin Luther King on the subject, and "Come, Let Us Dream" explores that idea more fully. John Middleton now resides at 41 Pine Tree St., Lexington TN 38351, telephone 731-968-0578, email address pinetreelalmanac@yahoo.com.

Wake, Awake, for Night Is Flying



1 Wake, a - wake, for night is fly - ing, the watch-men
 2 Zi - on hears the watch-men sing - ing, and all her
 3 Glo - ri - a! Let heav'n a - dore you! Let saints and



on the heights are cry - ing; a - wake, Je - ru - sa - lem, at last.
 heart with joy is spring-ing. She wakes, she ris - es from her gloom.
 an - gels sing be - fore you, with harp and cym-bal's clear-est tone.



Mid - night hears the wel - come voic - es, and at the
 Her dear friend comes down, all glo - rious, the strong in
 Gates of pearl, twelve por - tals gleam - ing, lead us to



thrill-ing cry re - joic - es: "Come forth, you maid-ens! Night is past.
 grace, in truth vic - to - rious: her star is ris'n; her light is come.
 bliss be-yond all dream-ing, with an - gel choirs a - round your throne.



The bride - groom comes! A - wake; your lamps with glad - ness take!"
 Now come, O Bless - ed One, Lord Je - sus, God's own Son.
 No eye has caught the light, no ear the thun-d'ring might



Al - le - lu - ia! Rise and pre - pare the feast to share;
 Sing ho - san - na! Oh, hear the call! Come one, come all,
 of such glo - ry. There we will go: what joy we'll know!

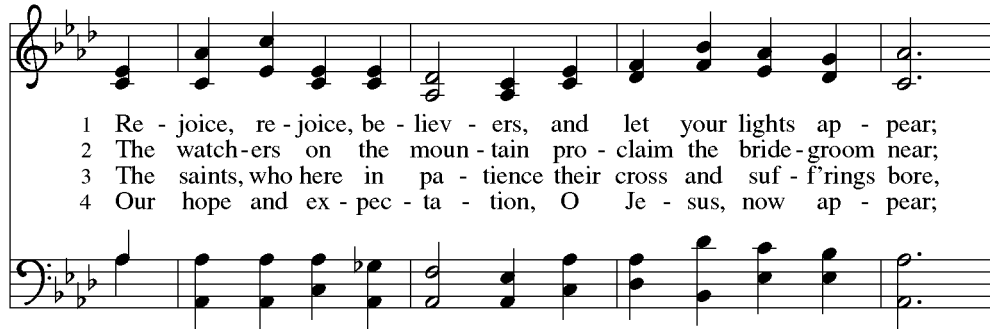


go, meet the bride - groom, who draws near.
 and fol - low to the ban - quet hall.
 There sweet de - light will ev - er flow.

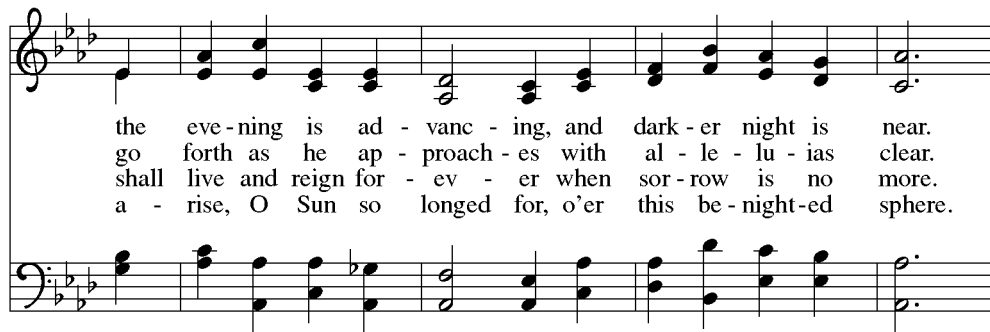
Text: Philipp Nicolai, 1556–1608; tr. composite
 Music: WACHET AUF, Philipp Nicolai
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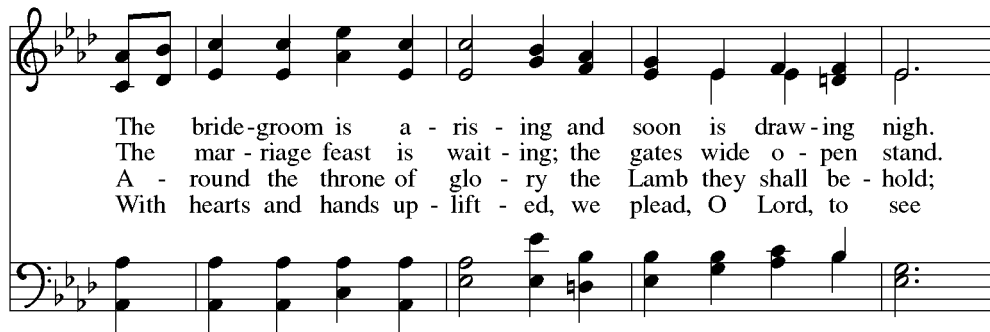
Rejoice, Rejoice, Believers



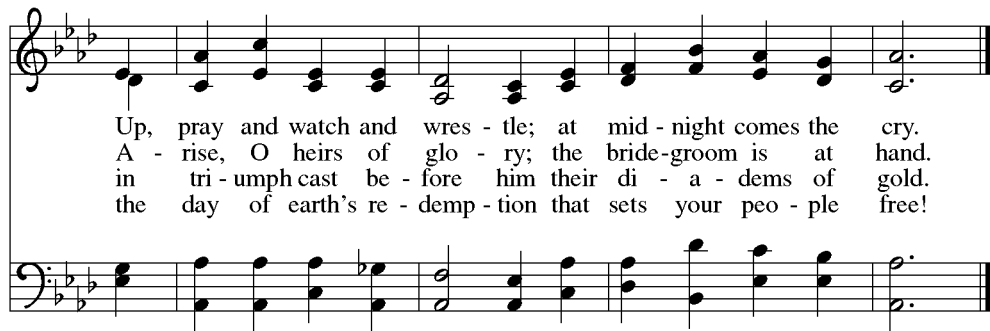
1 Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;
2 The watch - ers on the moun - tain pro - claim the bride - groom near;
3 The saints, who here in pa - tience their cross and suf - f'ings bore,
4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.
go forth as he ap - proach - es with al - le - lu - ias clear.
shall live and reign for - ev - er when sor - row is no more.
a - rise, O Sun so longed for, o'er this be - night - ed sphere.



The bride - groom is a - ris - ing and soon is draw - ing nigh.
The mar - riage feast is wait - ing; the gates wide o - pen stand.
A - round the throne of glo - ry the Lamb they shall be - hold;
With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.
A - rise, O heirs of glo - ry; the bride - groom is at hand.
in tri - umph cast be - fore him their di - a - dems of gold.
the day of earth's re - demp - tion that sets your peo - ple free!

Text: Laurentius Laurenti, 1660–1722; tr. Sarah B. Findlater, 1823–1907
Music: HAF TRONES LAMPA FÄRDIG, Swedish folk tune